

## Historical Fiction Writing Assignment (DUE: June 6, 2017)

Write a short story that focusses on a specific time in history (earlier than 1980). Base your story on careful research. Write in 1<sup>st</sup> or 3<sup>rd</sup> person. Choose your own theme and story line: romance, mystery, adventure, comedy, family drama, etc. Your story may include actual historical figures, but it doesn't have to. All characters may be historic, all may be fictional, or it may be a mix of historic and fictional. Try to show in your story what time travelers would experience if they were suddenly sent back to the time period you are writing about.

### DUE May 23<sup>rd</sup>:

1. **What will your writing revolve around? (Place, Event, Person)** \_\_\_\_\_
2. **What is the time period?** \_\_\_\_\_
3. **Research the setting of the time period you chose and complete the "Elements of Culture" table. Use at least 4 sources to complete your research:**

Elements of Culture	Details
<b>Customs and Traditions</b> 习惯      传统	
<b>Religion</b> 宗教	
<b>Language</b> 语言	
<b>Arts and Literature</b> 艺术    文学	
<b>Forms of Government</b> 政府	
<b>Economic System</b> 经济	
<b>Social Organization</b> 社会	
<b>Common problems people faced</b>	

### List of sources used:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**DUE May 30<sup>th</sup>:**

4. Brainstorm ideas. Then create a basic plot using the Story Elements chart below:

Story Elements	Details
Main Characters	
Setting	
Conflict or problem	
Solution	

5. Choose a character to be the narrator: \_\_\_\_\_
6. Complete the "Story Map" organizer, thinking of events that will happen in your story. You must have at least three events in your rising action.

**DUE June 6<sup>th</sup>:**

7. Draft your story using the "Story Elements" and "Story Map" organizers.
8. Create a title for your story: \_\_\_\_\_
9. Self-edit using a colored pen and the "Self-Edit" checklist.
10. Type your first draft
11. Ask a classmate to peer edit using a different colored pen.  
Name of peer editor: \_\_\_\_\_
12. Correct your mistakes and print a final draft.
  - a. Bring it to class on **JUNE 6<sup>TH</sup>**.
  - b. Attach this paper, your first draft, your rubric, and your self-edit checklist

Name \_\_\_\_\_

Class Period \_\_\_\_\_

Date \_\_\_\_\_

# Story Map

Title: \_\_\_\_\_

Climax: \_\_\_\_\_

Major Characters: \_\_\_\_\_  
Major Characters: \_\_\_\_\_

- 10 \_\_\_\_\_
  - 9 \_\_\_\_\_
  - 8 \_\_\_\_\_
  - 7 \_\_\_\_\_
  - 6 \_\_\_\_\_
  - 5 \_\_\_\_\_
  - 4 \_\_\_\_\_
  - 3 \_\_\_\_\_
  - 2 \_\_\_\_\_
  - 1 \_\_\_\_\_
- Events: Rising Action
- Falling Action
- 11 \_\_\_\_\_
- 12 \_\_\_\_\_
- 13 \_\_\_\_\_
- 14 \_\_\_\_\_

Conflict: \_\_\_\_\_

Resolution: \_\_\_\_\_

Setting: \_\_\_\_\_

Author's Theme: \_\_\_\_\_

# Historical Fiction Writing Rubric:

Student's English Name: \_\_\_\_\_

Student's ID number: \_\_\_\_\_

Category	Highest Possible Score	Score Earned
<b>Mechanics:</b> Correct use of grammar, punctuation and spelling. Text is typed. Meets the length requirement (between 450 – 1,500 words).	20	
<b>Style:</b> Choice of words and tone are appropriate for the audience and time period. Figurative language and dialogue are used correctly.	20	
<b>Setting and Characters:</b> Sensory images are used to tell when and where the story takes place. The characters behave in historically appropriate ways.	20	
<b>Problem and Resolution:</b> The problem that the character(s) face(s) is clear and easy to understand. There is a clear order of events. There are no loose ends; the solution to the characters' problem is logical and easy to understand.	20	
<b>Presentation</b> All planning pages, first draft, editing checklist, and final copy are turned in on time. Story is presented in class on June 6.		

Final Grade: \_\_\_\_\_/80